

12710 1849?

REMINISCENCES

DE

Luigi Garcia

GRANDE FANTASIE

1^{ière} Partie: Trio du second Acte.

2^{de} Partie: Chanson à boire (Orgie) - Duo-Finale *

POUR

PIANO

PAR

F. LISZT

Propriété de l'Editeur.

Enregistré dans l'Archive de l'Union.

VIENNE

CHEZ PIETRO MECHETTI Q^m CARLO

Editeur de musique de la Cour Imp. et R^e

PARIS CHEZ BERNARD LATTE.

* Seconde Edition de la Fantaisie, entièrement revue, corrigée et augmentée par l'Auteur et exécutée par lui dans ses concerts à Paris et à Vienne.



2

Reminiscences de *Lucrezia Borgia*

GRANDE FANTAISIE

2^{de} Partie.

par

F. LISZT.

Allegro vivace.

PIANO. *p sotto voce.* *leggero.*

spiritoso. *poco crescendo*

ossia. *loco.* *loco.* *poco a poco cre-*

scendo *più crescendo*

8 loco.

ff con strepito.

f largamente.

marcatissimo.

Andante, tempo giusto.

più crescendo e rallent.:

sotto voce.

marcato.

ten.

ritenuto.

4 tempo 1^{mo}.

First system of musical notation, measures 1-4. The music is in 6/8 time. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, measures 5-8. The right hand continues the melody, and the left hand accompaniment remains. A *cresc.* (crescendo) marking is placed over measures 6 and 7, and the phrase *più cresc.* appears at the start of measure 8.

tempo giusto, non troppo Allegro.

Third system of musical notation, measures 9-12. The right hand has a more active melody with sixteenth notes. The left hand accompaniment is also more rhythmic. Dynamic markings include *marcatissimo.* in measure 9, *ff* in measure 10, and *ff* *giocoso.* in measure 11.

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and eighth notes. A *8^a* (octave) marking is placed above the first measure. The left hand accompaniment consists of chords and eighth notes.

Fifth system of musical notation, measures 17-20. The right hand has a melody with eighth notes. The left hand accompaniment is sparse, with chords in measures 17 and 18. A dynamic marking of *p scherzando.* is at the beginning. A *8^a* marking is also present above measure 19.

8^a.....

4 5 2 1

8^a..... loco. glissando. 8^a.....

4 4 4 4

lusingando. 8^a..... loco. 8^a.....

capriciosamente. poco rit; e smorz.

animato. f marcato.

sempre dolce e capricciosamente.

dimin.



schierzando.

cresc.



accelerando.

sempre più dolce

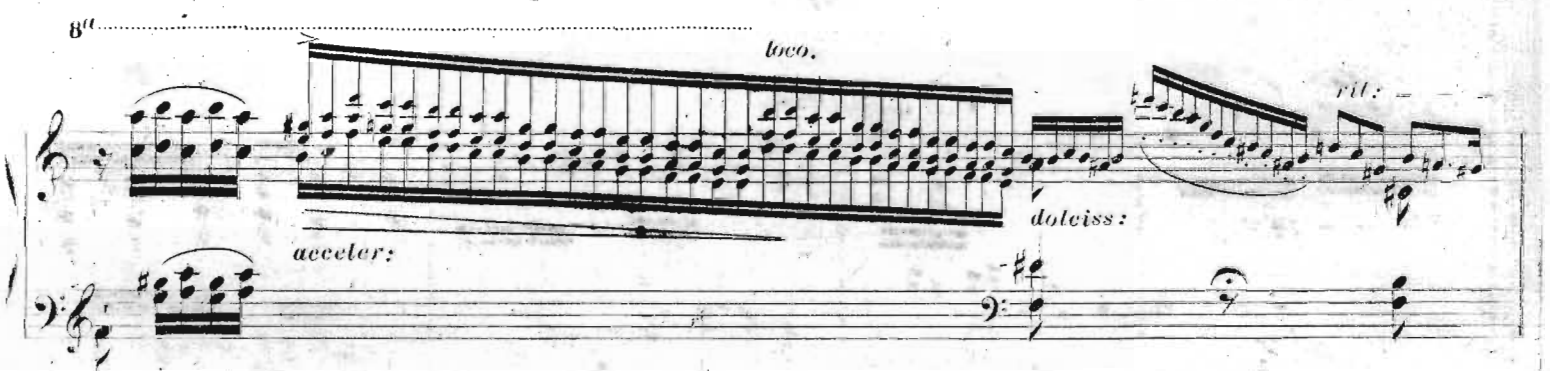


Più mosso.

ppp

p scherzando.





8^a

8^a loco. 8^a loco. cresc.

ossia. m.d. m.g.

8^a cresc. dimin.

Handwritten musical score for piano, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

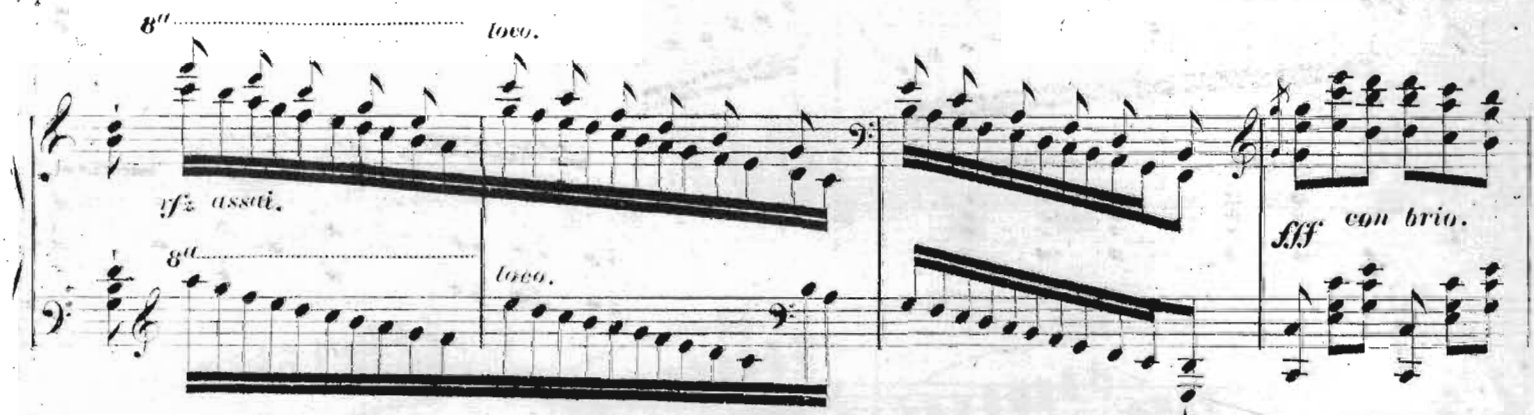
- Staff 1 (top): *ossia.* *loco.* *loco.*
- Staff 2 (middle): *8^a* *loco.* *8^a* *loco.*
- Staff 3 (bottom): *allegramente.* *p*

System 2:

- Staff 1 (top): *8^a* *loco.*
- Staff 2 (middle): *poco a poco crescendo*
- Staff 3 (bottom): *loco.*

System 3:

- Staff 1 (top): *8^a* *loco.*
- Staff 2 (middle): *sempre più crescendo.*
- Staff 3 (bottom): *loco.*



precipitato.

8^a

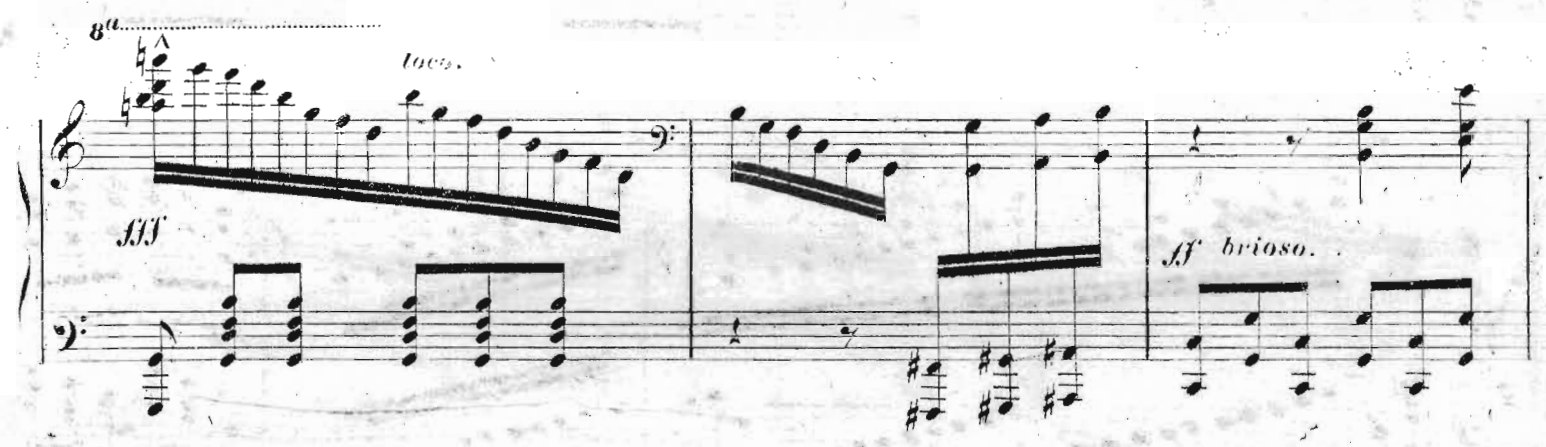


8^a

lento.

ff

ff brioso.



8^a

dimin.

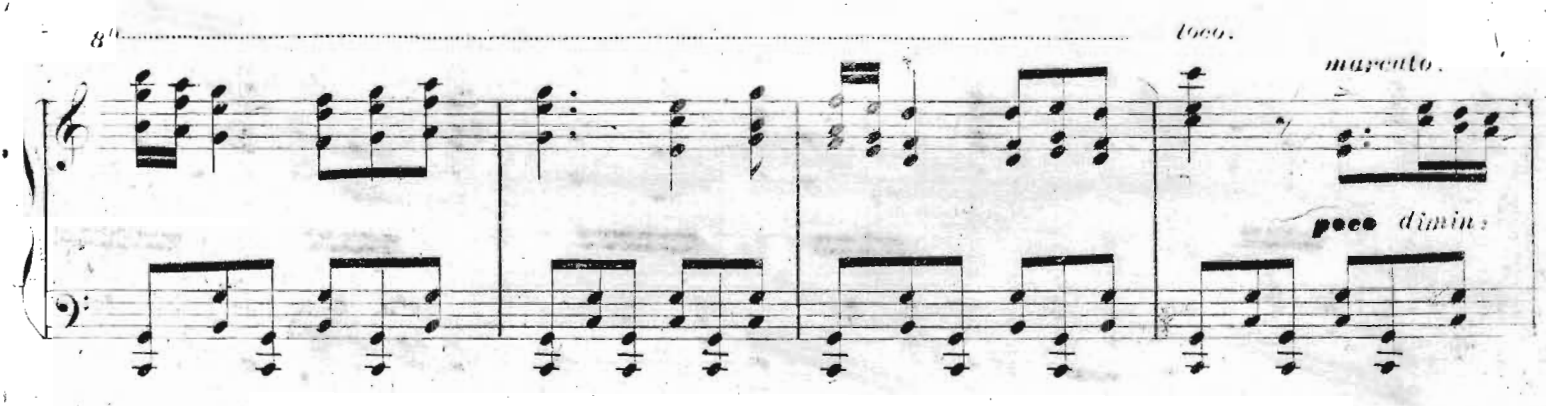


8^a

lento.

marcato.

poco dimin.



The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is indicated as *capriciosamente*. The first system includes a *mf* (mezzo-forte) dynamic marking. The second system continues the piece with various musical notations, including slurs and ties. The third system introduces the tempo *scherzando* and the mood *capricci*. The fourth system concludes with the tempo *incalzando*. The score includes numerous musical notations such as notes, rests, slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece is written in a single system of staves, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished.

1 2 4 5 4 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2 4 5 3 2

ossia.

8a.

loco.

ff fuocoso assai.

8a.

loco.

2 1 1 2 1

8mo 2 :

dolce amorosamente.

l'accompagnamento leggerissimo e dolcissimo.

il canto sempre marcato ed espressivo.

dolce amorosamente.

8"

Piano à 6 Octaves.

Handwritten musical score on page 15, featuring multiple systems of staves with musical notation. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *8va* and *loco*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

sempre appassionato.

loco.

loco. 8a

loco. 8a

sempre appassionato.

8a

8a

8a

loco.

P. M. N.º 4303.

The musical score is written on three systems of staves. The first system consists of two staves, with the upper staff containing a melody and the lower staff providing harmonic support. The second system also has two staves, with the upper staff featuring a more complex, possibly arpeggiated or tremolo-like texture. The third system consists of two staves, with the upper staff continuing the melodic line and the lower staff providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "loco." at the beginning of the first system and "più agitato." at the beginning of the second system. The score ends with a double bar line and a final chord.

loco.

più agitato.

loco.

8^a

8^a

8^a

appassionato.
mf
p

crescendo

assai
rfz

8^a

loco.
rfz

sempre più forte.
rfz e rit: assai.

8^a..... *loco.* 8^a.....

tempo 1^{mo}.
loco.
ff *allegramente.*
mp *spiritoso.*

8^a.....

8^a..... *loco.*

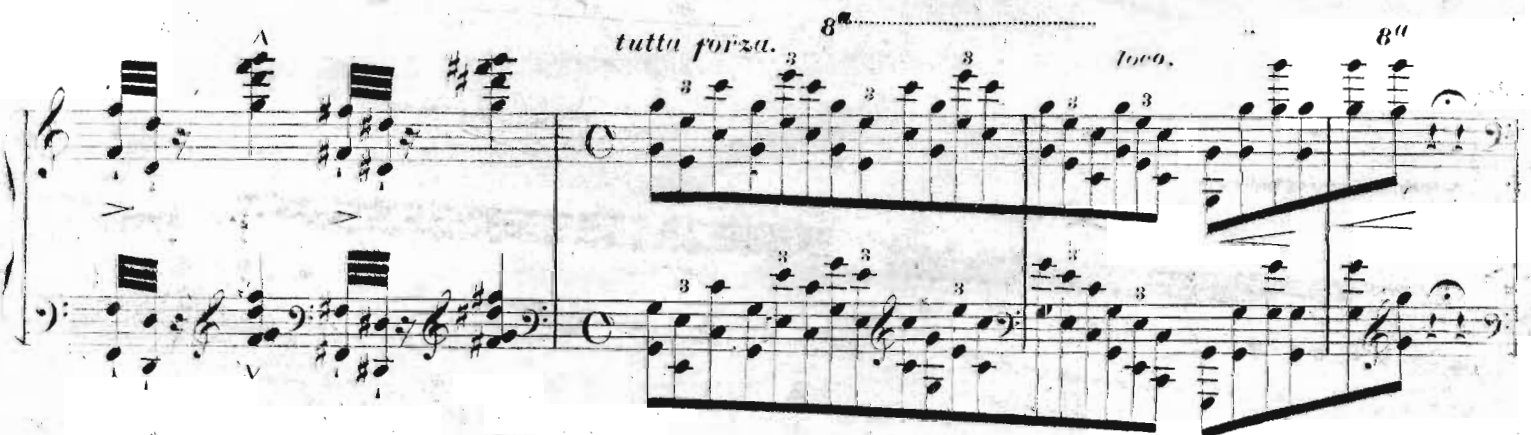
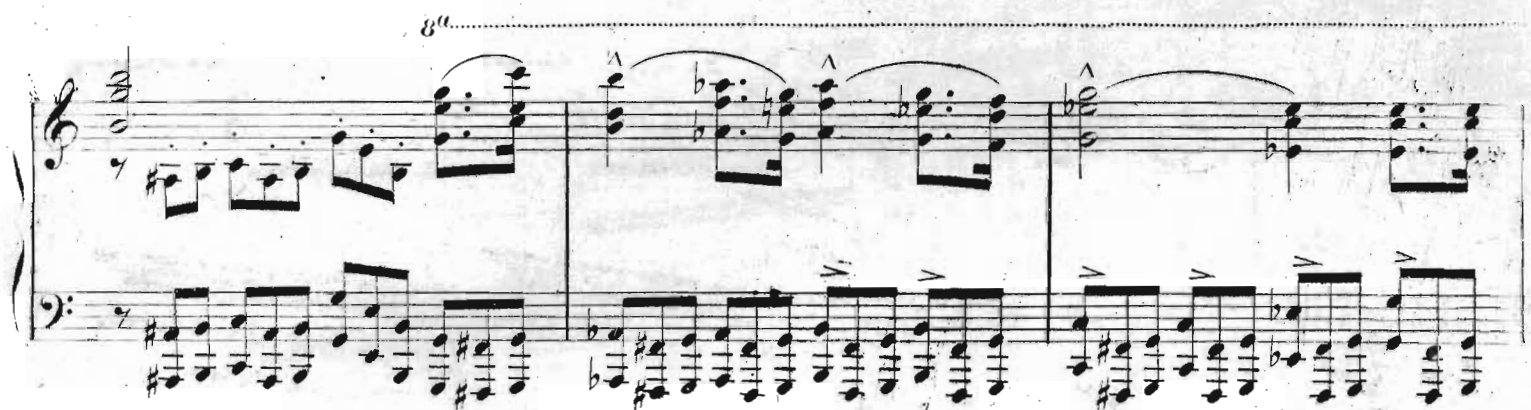
ff

mp *cresc:*

ossia: *8a...* *loco.* *8a...* *loco.* *8a...* *loco.* *poco a poco.*

8a... *loco.* *8a...* *loco.* *8a...* *loco.* *8a...* *loco.* *8a...* *loco.* *8a...* *loco.* *crescendo.* *più crescendo.*

con strepito. *sempre ff* *staccato marcantissimo.*



Moderato.
marcato.

sotto voce.

8a bassa

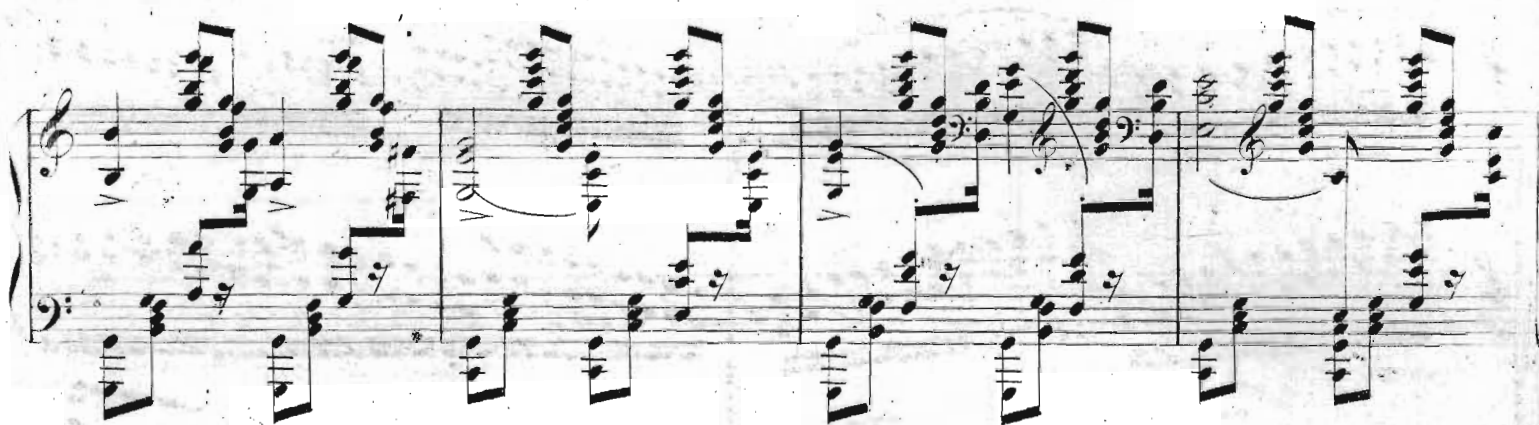
8a bassa

8a bassa

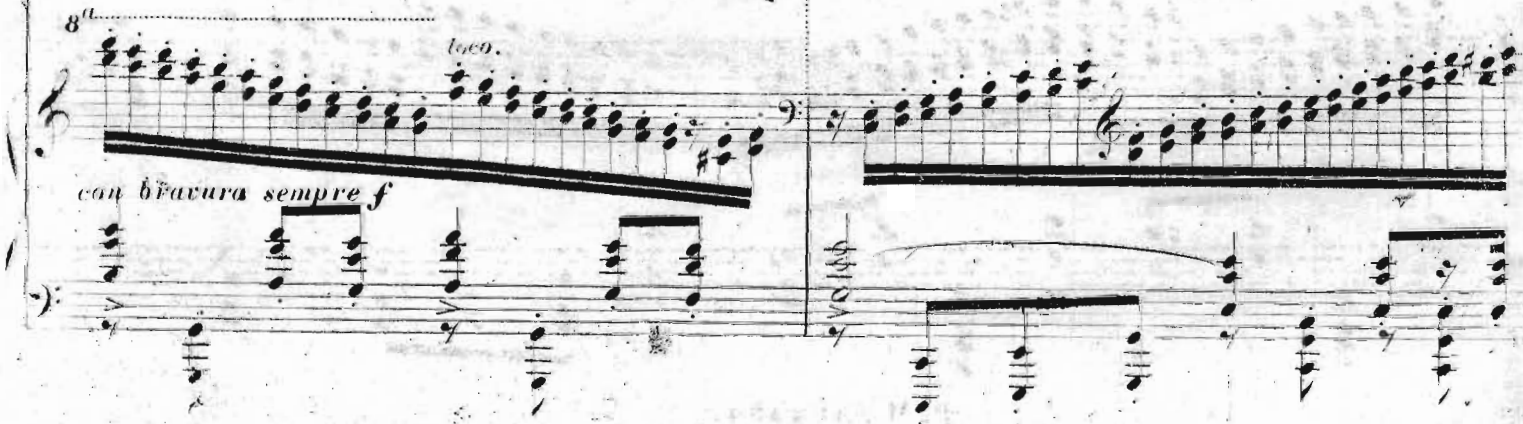
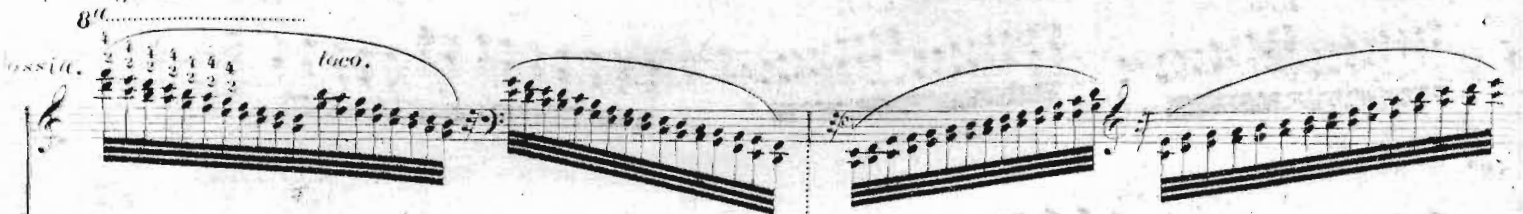
marcato precipitato.

8a bassa

8a bassa



più difficile.



The image displays a handwritten musical score on three systems. Each system consists of three staves. The top staff of each system is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the staves. Dynamic markings such as *loco.* and *8va* are present, indicating specific performance techniques. The paper shows signs of age, including creases and some staining.

8^a marcato assai.

2 2 2 2

8^a loco.

rfz

8^a

Piano 9
6 octaves.

8^a

8^a loco.

doppio movimento.

sempre ff furioso assai.

The first system of musical notation consists of a piano (treble) staff and a bass staff. The piano staff features a series of chords and arpeggios, with some notes marked with accents (^). The bass staff contains a more rhythmic accompaniment with eighth and sixteenth notes.

Piano
à 6 octaves.

The second system continues the musical piece. It includes a piano staff with complex chordal textures and a bass staff with a steady eighth-note pattern. A 'rit.' (ritardando) marking is present towards the end of the system.

The third system features a piano staff with a 'stretta.' (ritardando) marking. The piano part has a more melodic line with some grace notes, while the bass part continues with a rhythmic accompaniment.

The fourth system shows the piano staff with a series of chords and the bass staff with a consistent eighth-note accompaniment.

The fifth system continues the musical composition with similar textures in both the piano and bass staves.



